

THE ARCHITECTURE OF SPACE

RESEARCH

Mali Burgess

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Iris Institute
2200 Adeline Street Suite 260
Oakland CA 94607
www.irisintitute.net
irisinstitute@irisintitute.net

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This is a summary of research on the effects of the architecture of space. The purpose of this research was to explore the interconnection between geometrical dynamics and consciousness. In 1996, a preliminary two-part study was designed in consultation with Joe Kamiya, Ph.D. to explore the physiological effects of geometric form. The first part of the study involved finding out what six blindfolded participants experienced when seated inside three different geometric forms: sphere, cube, and tetrahedron. Only wood outlines of the three shapes were used, wood being nonconductive, to minimally define the shape of the space. Each shape was designed to be easily set-up and taken down. For the sphere, three sixteen foot one-inch wood slats were curved into half circles, tied in the middle with string, and held in place with center-blocks, forming a half sphere. For the cube, twelve half-inch square six foot lengths of wood were held together with wood corners. For the tetrahedron, three half-inch square eight foot lengths of wood were held together at the top with string forming an equilateral tripod. The participants had no knowledge of what the study was about or that it involved geometry. Each participant was blindfolded, then led into a room and seated in a chair. As each participant relaxed, they were asked to notice what they were

experiencing and use that as a baseline. When each participant felt settled, audio headphones from a small portable cassette that was playing classical music were placed over the participant's ears and the volume was adjusted to block out external sounds. One of the shapes was then erected around them. The headphones were removed, and the participant was asked to notice and share whatever they were experiencing. After doing so, the headset was replaced and the procedure repeated for the two other shapes in random order. About the same amount of time was taken to set up and take down each shape.

In the second part of the study the blindfolded participants were told that after they listened to music they would then be asked which of three different shapes, sphere, tetrahedron, or cube, were present, and this process would be repeated twelve times with the shapes in random order. Of the twelve sessions, the six participants correctly identified six, two, six, four, five, and seven of the shapes that were present.

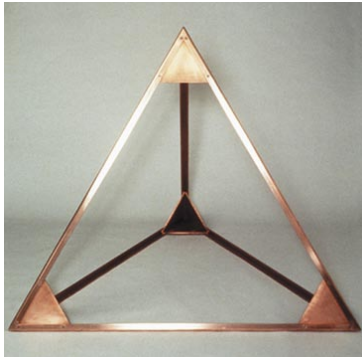
Participants reported notably different effects being inside the three shapes including changes in temperature and sensations of warmth and coolness; pressure or energy in various parts of the body,

increases or decreases of energy; audio effects including buzzing or humming, high pitched humming or ringing sounds, ambient, dampened, or echoing sounds; a sense of expansion or enclosure, constriction, containment, or compression; feeling more or less spacious, com-fortable, grounded, focused, giddy, floaty, agitated, tense, relaxed; feeling a prickling sensation, heaviness or lightness, pulses or pulsing, vibrations, movement (fast or slow), rolling, rotation, spinning, peacefulness, breezes (warm or cool), changes in the air (thicker or freer); changes in breathing (more or less easily); seeing a range of visual imagery (from crystals to comets); seeing different shapes (sometimes associated with the shape present such as squares, circles, rectangular shapes, cubes, balls, spheres, an igloo shape, snowballs, domes, conical shapes, cones, pyramids, pointed shapes, grids, rounded tent supports); experiencing roundness; feeling boxed in, in a box, closed in; experiencing smoothness, flatness, fluffiness, dampening, a sense of being in the center of something, something opening up; feeling something above, behind, in front, or to the side; the sense of a barrier, a presence; and seeing different colors, lights, or rays. After the cube was set up around one participant she was reminded...

...of a meditation I used to do called the cube of space, it's an alchemical thing. You sit in the center of this cube and the planets are the faces and there's different colors, and I used to love to do that meditation because in alchemy a cube symbolizes the universe and you just put yourself at the center of the universe and you construct this cube around you in colors and then you just sit there and dig it. So there's a feeling of equalness, everything being equal, equidistant or equal somehow.

In a follow-up study, three smaller versions of the shapes: dome, cube, and tetrahedron, were placed over a Random Event Generator (REG). The analyzed data appeared inconclusive, though when Dean Radin informally ran it through his analysis process the tetrahedral shape statistically showed a slightly more significant effect.

Further research using both qualitative and quantitative methods was then done focusing on the effects of the tetrahedron. Phenomenological reports were compiled from the experiences of individuals who spent time sitting in the outline of a 5.5 foot copper tetrahedron made of 5/16 inch 110 grade copper with eleven inch copper caps



and three inch optical quartz double tetrahedrons in each vertex. This research was done in Larkspur and Oakland, California, and at the Center For the Improvement of Human Functioning, International (also the Biocommunications Research Institute) in Wichita, Kansas. In all locations, whether carpet and wood flooring, the tetrahedron was placed on a triangle of unbleached canvas with one face aligned to magnetic north.



The research began as an informal exploration that eventually included several hundred participants. Individuals were initially invited to sit in the tetrahedral structure for whatever period of time felt comfortable, and were then asked what they experienced. The length of time ranged from five minutes to an hour and a half. Initial reports indicated that after fifteen minutes changes were notable and effects were longer lasting, so thereafter participants were invited to sit in the model for at least fifteen minutes. No peremptory remarks were made, and brief notes of their comments were taken so they would not feel self-conscious sharing their experience. Individuals reported feeling a wide range of effects including hearing a high ringing or humming sound; noticing a straightening,

lengthening, or elongation of the spine; feeling free of normally present pain; an awareness of past, present, or forgotten injuries, tension, or physical discomfort accompanied by the release of the sensation or discomfort; a slowing and deepening of the breath; energetic sensations including tingling, electricity, and pressure; feeling energized and relaxed; sensations of warmth and heat; movement within the body; scale changes (feeling larger or smaller than normal); time compression (timelessness); a sense of alignment and expansion; sensations of fields, waves, ripples, patterns, pulses and the focusing of energy; seeing colors; visual imagery (cones, triangles, pyramids, crystals); feeling as if the structure was enclosed; experiencing clockwise, counterclockwise, spinning, and spiraling motions or energy; a rocking or rotation of the body; the taste of copper; feeling various chakras; feeling energy moving in the spine; feeling a softness, sweetness, purity, spirituality, holiness; an increased sense of well-being including feeling peacefulness, harmony, calmness, freedom, comfort, happiness; a quieting of the mind; introspection; an effortless deep meditative state normally attained only after long periods of time or by the end of a retreat; the feeling of centering, convergence, connection, and intentionality. Participants that spent longer periods of time in the structure, from thirty to ninety minutes, reported having a sense of clarity and feeling energized for from several

days to several weeks afterwards. None of the participants reported any ill effects during or after the experience.

Using biofeedback to study participant experience was then explored. While it also would have been of interest to watch a mind map to see which parts of the brain were being stimulated, it was concluded after some initial experimentation and discussions with other researchers familiar with these technologies, that monitoring individuals while they were in the tetrahedron would introduce too much interference, whereas the human body is the most finely-tuned sensory instrument available.



In 2002, the copper tetrahedron was taken to the Center for the Improvement of Human Functioning in Wichita, Kansas, for research. The Center is housed in eight domes and a large pyramid. There, quantitative protocols chosen by the Director were used for baseline measurements before and after participants sat in the tetrahedron. These protocols included Thermographic Infrared Scans of both ears, and Auricular Readings on three ear points. Twenty participants took part in this study. Afterward, the tetrahedron was placed in a Faraday

Cage and before and after participants sat in the tetrahedron blood samples for analysis of the UV fluorescence of NAD(P)H were taken, along with GDV readings using Korotkov's improved Gas Discharge Visualization device (designed to read changes in the human energy field or aura). Eight of the twenty participants volunteered for the second part of the research. While the quantitative data was not statistically consequential, or fell within experimental error, the qualitative data included experiential reports similar to those of previous participants, as well as experiences of euphoria; altered states of consciousness; decreased mind chatter; inner dialogue with an animal or being; a loss of body awareness; greater coherence; olfactory cues; sinus drainage; feeling nurtured, alert, sleepy, focused, restored, more integrated, motionless; improvement of mild headaches; and thoughts or awareness of geometry and atoms.

Since many of the participants reported very palpable experiences of energy in the tetrahedron, whereas others reported very subtle experiences, the author also did an astrological assessment of fifteen of the twenty participants in the Wichita group who supplied their birth data to see whether the patterns in their astrological charts indicating a potential awareness of energy would be reflected in their reports. Specifically noted were aspects to Neptune, since it is one

of the better indicators of energetic sensitivity. According to Hickey (1970) Neptune represents a vibration of great exquisiteness that deals with the intangible realms. Aspects to Neptune were noted in terms of patterns suggesting an awareness of energy (trine, sextile, semisextile, quintile), or potential blockages of that awareness (square, semisquare, opposition). This was done in consideration of the fact that astrology is an ancient art and science of great complexity and as such involves innumerable other variables, such as the context of Neptune within the chart as a whole, current influences (transits), and communication patterns and styles.

Of the fifteen participants, seven expressed an awareness of energy in their reports, and all of their charts indicated they would have a sensitivity to and an awareness of energy. The charts of the seven participants that did not express an awareness of energy in their reports indicated they while they would have an awareness of energy, there were also potential blockages of that awareness. In the chart of the one individual that showed a clear blockage, the participant did not express any awareness of energy.

Long term experiences of the author sitting in the copper tetrahedron included most all of the effects reported by other participants, as

well as a number of remarkable physiological healing experiences including the disappearance within fifteen minutes of all symptoms of an oncoming flu including a sore throat, aching, and a weakened immune system; the alleviation and elimination of several migraine headaches; vivid sensations of levitation; and a consistent increase in physical, emotional, and mental equilibrium. In the second part of the Wichita study, the author, who is extremely sensitive to electromagnetic fields, initially felt so uncomfortable in the tetrahedron due to the effects of the Faraday Cage she had to get out. During the study, though uncomfortable, she was able to remain in the tetrahedron for the required fifteen minutes. Seed germinations done while the tetrahedron was in the Faraday Cage were not consequential.

The fact that the human body is approximately seventy percent water suggested that testing changes in water placed in the copper tetrahedron would provide a measurable baseline for assessing some of the reported physiological effects people were experiencing while sitting in it. The tetrahedron is the most fundamental three-dimensional geometric form, and the basis of the molecular bonding structure of water, carbon, and silicon, which are important components of biological life. Initially the author placed spring water in a glass bowl and left in the copper tetrahedron for three days. Afterward the water

tasted qualitatively different, and drinking it generated physiological effects similar to those she experienced after sitting in the tetrahedron including energy sensations, tingling, and a sense of well-being. Spring water left in the tetrahedron for twelve hours tasted sweet and energized. However water placed in the tetrahedron for longer than three days, and up to six days, developed a strong metallic taste and was unpalatable.

Water samples were then measured with the assistance of two associates familiar with testing water using the (first) Korotkov GDV device, and the results were not conclusive. In their ongoing experience, this device was highly prone to artifact and inconclusive readings, so testing was not pursued further. They had found that water samples were affected by the people treating, handling, and testing them, and containers of water placed in close proximity to one another affected each other.

In a subsequent research grant study, the conductivity of tap water placed in the copper tetrahedron for thirty-three minutes, and spring water for twelve hours, along with controls, were tested by a lab technician at William Tiller's laboratory at Stanford University. This time the water samples were transported to the lab in metal containers

to shield them. The conductivity results were inconclusive. The lab technician reported that she had previously found conductivity testing to be highly prone to artifact which could be mitigated by a larger sample base (of at least thirty). Both the GDV and conductivity tests illuminated some of the difficulties involved in testing subtle changes in water, and illustrated some of the ouroboric double binds involved in water research.

Rather than pursuing further quantitative testing, five sensitives were independently invited to taste and comment on two glasses of water. Unbeknownst to them, one was a sample of spring water, and the other was a sample of spring water placed in the copper tetrahedron for twelve hours. All five experienced a distinct difference between the two samples and all five reported being more drawn to, resonating with, or preferring the sample that had been in the tetrahedron. They reported that it: was energetically different; had a tingling energy; tasted charged, electrical, smooth, or glassy; felt molecularly perfected compared to the other sample; had a lot of energy, a larger field, three times the aura, a kind of warmth or buzz, a cool feeling, an inward pull, various colors around it; held an active energy as if it had been moving around; radiated; felt masculine, low, and warm. The spring water sample was described as: being inert; motionless or stagnant;

decent tasting, feminine, low, high, cool, cold, from the ground and earth; having passive energy, a lower field, an outward push, a pulled in field, half the auric field; and being very opposite or polarized to the other sample.

Six sensitives (including the five mentioned) were asked to report on their experiences and impressions inside and outside the copper tetrahedron. They experienced most all the sensations previously reported by other participants including feeling calm, soothed, cared for, honored, dizzy, less agitated, tremendous energy, changes in heartbeat (slowing and increasing), energy chills, little shocks, joy, laughter, and all the benefits of meditating. They also felt a convergence of energy in various parts of the body; the alignment and the opening of (blocked) chakras; an ease in grounding; love centered sexual energy; an expanded auric field; more auric colors than normal; auric rays and colors that became white or gold both inside and outside the body; energy spreading outward invigorating the field; a brilliant spiral ascending; an increase in vibrations; internal light; an energetic mist, spray, and shimmering; planar energy fields; emotional body activation; the presence of people that had passed away and dialoguing with them; energy shooting up and out of the body and filling up the space confined to the shape; gentle healing; space as concentrated; past

and future lives; kundalini energy; a happy inner child; male (electric) and female (magnetic) energy brought into balance; information from multi-levels; the sensation of being in a bubble; a harmonizing of all the chi in the body including areas that tended to short circuit; flowing energy like having done tai chi, chi kung, or having had an acupuncture treatment; an instant connection into source; feeling a specific signature and very loving influence; love and love energy within and connected to the shape; an attraction to love and blissfulness. They variously felt that the structure had: a very clear intent and a helpful purpose including the purpose of peace, integration, grounding and alignment of the chakras; an energy field extending five to twelve feet with differences or striations in the field intensities similar to a human aura going through the rainbow from red to violet; tremendous energy pulsing up and down and outward with light along the edges; energy lines extending from the corners to the center point and spirals of energy from the vertices to the center; a power with beautiful harmonics; many capabilities including the integration of energy fields and systems that served many functions; a playfulness. They felt it functioned in the best interest of whomever was interacting with it; it had a strong extraterrestrial connection; it had no need to explain itself yet communicated; it worked with and affected each person in a different way taking care of whatever needed to be taken care of;

and it created a connection in all directions, levels, dimensions, and realities with a focal point of intention and energy in the center. They felt the structure was: a good focusing and inspection tool useful for clearing anything needing to be physically or multidimensionally cleared (all bodies, the causal plane, past life traumas); a space separate from the rest of the world with a protective shape or area around it; very alive with an active presence; an excellent conductor that was charged with, holding, and storing tremendous energy with very strong and high vibrations like a capacitor; a work bench for disassembling and exploring different parts of the self (attracting what one was so it could be worked with); useful as an information conduit for getting messages and contacting other entities; the perfect shape for getting information; connected to knowledge and a high level of wisdom; a channel of information through the heart (rather than the intellect); not uniquely created but translated and put together (on earth) while being common in other parts of the universe where it was used for energizing and travel; a ball of divine wisdom; self-cleaning. The structure: assisted healing; affected magnetic and energy fields; reworked and made new things from existing elements in a new way; moved imbalances toward balance and the unstable toward the stable bringing conscious awareness of the energy of other things; pulled in a specific group of energies; facilitated getting past illusion

and accessing guidance about multi-dimensional and simultaneous aspects of past and future lifetimes (like a phone booth); brought clarity; functioned as an antennae; cleared and uplifted the environment it was in affecting the space above and below it; could increase dream states and DNA strength. They reported feeling there was: a tremendous intensity of focus at the top point; a hot spot above the peak with a brilliant gold light; an emanation of a golden burst; a very strong electricity coming in, out, and through the top with rays coming out to a point about 3.5 inches away; an energy grid or gridwork linked up with ley lines and the personal grid of whomever was inside; an orange ball shaped light like an aura around the structure about an inch from the edges; a ball of energy with an Om (Aum) sound and a rhythm like the breathing of the universe and the heart; a direct connection to the center of the cosmos and a ground into the earth providing a way to meditate naturally without effort facilitating deep meditation; the ability to go from a question to an answer in a meditative way; connection with self. They felt the interior of the structure had: a crystalline lattice-like quartz crystal or diamond; facilitated the ability to travel through the universe (like a space and time capsule with the crystalline lattice making that possible); a radiant luminosity; a platform or an extension of energy, planes, and cords of energy; and a reflective curtain of energy extending to the sides.

They felt the heart, heart chakra, and heart energy, were all key, and joy emanated from each of the corners and all around it.

An individual that did a clairvoyant long-distance viewing of the copper tetrahedron reported seeing energy inside the tetrahedron spiraling out of the vertices into the center meeting approximately one-third of the way up. The spirals joined and then moved directly up the top of the tetrahedron in an ever enlarging spiral. This lens of spiraling energy sent power down through the structure. The spiraling effect was described as being able to take an individual anywhere, like jumping dimensions into hyperspace. The viewer defined hyperspace as an area between dimensions where solid mass no longer existed as solid, a space very much alive, like the unknown of the unknown before light existed, beyond comprehension of the mind, and beyond any yardstick of measure or understanding.

A group of three practicing remote viewers did a blind remote viewing of the copper tetrahedron which involved viewing the tetrahedral structure before and during a biological (the author) entered it. Two of the viewers reported relevant elements such as color, metal, and intention. One of the viewers accurately targeted an object nearby the structure instead.

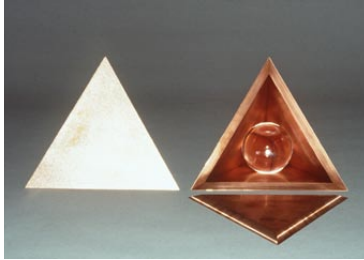
Another remote viewing was then done by one of those three viewers of one-third of the way up the vertical vertex axis, at the bonding angle of the tetrahedron ($109^{\circ} 28'$). This viewer saw a tapering cylinder, and described one-third of the way up as feeling magical. Above and below that point felt different, with a lot of energy coming from one source. In the one-third area was the concept of a doorway into the column which could be entered where there was a utopia feeling, a magical green, and a beautiful forest setting that was brightly lit. The viewer got a stray cat (a random impression, idea, or image) of a gold mine. When going further up the column the viewer found no opening and felt anxious. The viewer felt there was a group working together toward something, some humanitarian effort, with the hope that they were not wasting their time. The viewer felt the whole session was positive and involved a worthy effort (which the viewer did not usually feel from a session).

In a single trial a clairvoyant who was also a remote viewer sat inside the tetrahedron and did a remote viewing to see if it improved her remote viewing ability (it did not). Several long term Buddhist meditators reported that when they did their personal meditations in the tetrahedron they did not notice a significant difference.



The 5.5 foot copper tetrahedron used for this research was made as a one-sixth scale model of a 33 foot tetrahedron designed for a Pacific Rim architectural project. In the canon of number, thirty three feet, or 396 inches, relates to the mean radius of the earth, or 3960 miles. The 33 foot tetrahedron was designed to be housed in a 60 foot wood tetrahedral structure, for which a 10 foot wood model was made. The author slept in the wood model for three consecutive nights. The first night she remained very wide awake for a long time, then eventually experienced a kind of lucid state during which she had visions of tetrahedrons for the remainder of the night. The next night she again remained awake for a long time, and when she eventually did sleep her dreams were unusually vivid. The third night her sleeping and dreaming experiences were relatively normal.

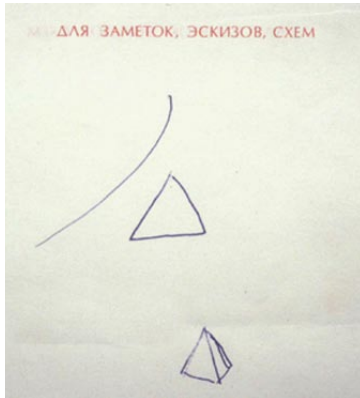
In 1993, as part of the Pacific Rim architectural project, the author took a nine inch copper tetrahedron containing a three inch optically flawless crystal sphere to the north magnetic pole. The tetrahedron/sphere was parachuted from a plane at magnetic north coordinates into deep, open water surrounded by ice-sheet, small ice bergs, and snow. Since magnetic north



is moving all the time, the intent was for the tetrahedron/sphere to function as a space-time coordinate that the faces of four sixty foot tetrahedral structures could be aligned to. The four tetrahedral structures around the Pacific Rim were designed to form a large spiraling tetrahedral template which would function as an interactive structure for peace and understanding based on the deep creative essence and wisdom at the heart of all cultures, traditions, and disciplines. Subsequently, three remote viewings were done of the latitude and longitude where the tetrahedron/sphere had been placed, one with the Parapsychology Research Group in the U.S., and thanks to one their researchers, Larissa Vilenskaya, two viewings with different groups in Russia, one in Kurgan and one in Yekaterinburg.

In the U.S., the sixteen participants were asked to do a traditional remote viewing of the target, then afterward to untraditionally note any associated feelings, emotions, or intent. While there were many stray cats, the results of their viewings included an object; a hard surface, something hard and durable, gold metal, metallic, dark metallic; neutral colors, clear and transparent, beige, yellow (triangle shape),

brown, rounded object; shiny, reflecting, round shape, round object, in a crack of ice, star-like; a round metallic object which is radiating some kind of energy and its purpose is connection to intelligence in the universe; part of a theory; connection to a group; a group effort and the group feels very good; gives a good bodily feeling; is action related in some way to inner space not ordinary space yet the object acts according to a certain principle; beneficent purpose; commemorating or signifying something; someone working with you that perhaps is not physical (maybe Native American) that you may not know of but who is present and a good influence; object left in ground for spiritually related reason; intent is hopeful and seeking; a surrogate to connect you to an active special point on the earth; a connection point; emotion is warm, loving, life centering, energetic, healing, heart-flowing, nostalgic; emotion is curiosity and positive intent to connect to the universe; instrument for measuring some sort of radio (electromagnetic) waves; sending of signal; crossed metallic bars; your coming into that place with mild/moderate bodily energy and much stronger intent from the heart and upper belly; an act of leaving something; finishing unfulfilled personal business; reverence (with the image of radiating spiral); joy, joyful, happiness, hopefulness, excitement; will keep going forever; a sensing device maybe for communication with something in the sky; north magnetic



pole; compass (circle with trefoil center lines); metal casing with alignment inside something and beacon sending out a field of harmony in all directions (image of radiating triangle), seems to have several sections; ray of light (image of emanating circles); feeling of great liberation; images of triangles in various forms and a radiating circle with a triangle.

Of the twenty viewings in Russia, five were sketches without words. Thirteen participants accurately viewed aspects of the tetrahedral shape, ten viewed the sphere, six the location details including sea, ocean, snow, ice, open water, clouds, wind, white, and black. Others viewed metal and quartz crystal, two saw a bright flash of light, and one saw light coming in from outer space.

Since 1990 Alexander Golod, a scientist and Director of Defense Enterprise in Moscow, has built seventeen fiberglass pyramids in eight different locations in Russia. The largest is 144 feet high and weighs fifty-five tons. He states on his website that he built these pyramids because he believes "they will benefit mankind and make the world a better place." The research done in these pyramids was carried out



by the Russian National Academy of Sciences, including the Russian Academy of Medical Sciences, Institute of Theoretical and Experimental Biophysics, Graphite Scientific Research Institute, and the Institute of Physics in the Ukraine. The results of their research indicated that areas near the pyramids had diminished seismic activity (hundreds of very small tremors rather than one large powerful earthquake). Violent weather seemed to decrease, the immune system of organisms increased when placed in the pyramid with an increase in the regeneration of tissues (leukocyte composition of the blood increased), agricultural seeds placed in the pyramid for 1-5 days showed a 30-100% increase in yield. Russian military radar spotted an energy column rising several miles high in the sky above the 22 meter Lake Seliger pyramid several months after it was built. In an oil field in Southern Russia (Bashkiria) where a pyramid complex was built the oil became lighter (less viscous) by 30% and the yield of the oil wells increased (results confirmed by the (Gubkin) Moscow Academy of Oil and Gas). The website also claims that the health indexes of newborns given solutions that had been placed in the pyramid increased, the potency of pharmaceuticals increased with decreasing side effects, there was a decrease in the strength of

various viruses and bacteria with an increase in the survival of cellular tissue infected by viruses and bacteria, the level of radioactivity of radioactive waste placed inside the pyramids decreased, capacitors spontaneously charged, superconductivity temperature thresholds and properties of semiconductors and carbon materials changed, ordinary water did not freeze even at forty degrees below zero and retained its properties for years, synthesized diamonds turned out harder and purer. Even improved behavior and the decrease of crimes in jails was attributed to salt and pepper that had been placed in a pyramid and added to the food of about 5000 prisoners. There was also a reported improvement in the ozone layer in the atmosphere above Russia. Increasing the height of the pyramid seemed to increase the quality of the results.

Indigenous and wisdom traditions have utilized geometric forms throughout cultural history. Architectural structures involving the basic shapes: circle, square, and triangle in the form of domes, cubes, rectangles, cones, gables, and pyramids, have been utilized architecturally around the world. Studies in the U.S., Eastern Europe, Russia, and Japan, in some cases over extended periods of time (the pyramidal shape of the Great Pyramid having been extensively researched particularly throughout the 1970s), showed that geometric

forms, particularly pyramidal and conical forms, affect matter, growth patterns, and brain waves, and increase well-being, energy, and meditative states, though the reasons for these effects are still not understood. The remarkable psychophysiological effects of the tetrahedron reported here suggest it can be of great benefit for healing, personal development, and well-being.

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